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| **2019 Arkansas Preservation Award Categories**  ***Outstanding Service in Neighborhood Preservation*** recognizes an activity or project that has made a significant contribu­tion to a historic area in Arkansas. Examples would include an effort to save a critical structure, creation of a revolving fund, or the establishment and maintenance of a neighborhood newsletter. If the nomination includes an achievement relat­ing specifically to a construction project, photographs must be included. If it is a tangible, non-construction project, such as a newsletter, a copy or representative issue must be included with the nomination.  ***Outstanding Work by a Craftsperson*** recognizes high-quality work that demonstrates an understanding of the principles and practice of preservation techniques on a specific project. It is not intended to reflect lifetime achievement. The nomina­tion must include photographs of the work and descriptions of the obstacles faced by the craftsperson in performing the work, innovative techniques or materials used in the project, and the process involved in the work, including research where applicable.  ***Excellence in Preservation through Rehabilitation***- Eligible projects retain significant historic fabric but do not attempt to restore a structure to an earlier appearance. Nominations in this category should focus on how new materials and design were integrated with historic fabric to make the project successful.  ***Excellence in Preservation through Restoration***- Eligible projects are those in which a primary goal was returning a structure to a documented earlier appearance. Nominations should focus on efforts to retain the integrity of the structure and must describe the process involved in achieving the result, including research, and solutions chosen to problems presented by modern mechanical intrusion, meeting code requirements, etc.  ***Outstanding Achievement in Adaptive Reuse*** recognizes projects that reuse historic buildings for something other than their original intended function. Nominations should focus on the integration of historic and modern materials, efforts to maximize energy efficiency, and the economic sustainability of the project due to its new use.  ***Excellence in Personal Projects*** recognizes the achievement of individuals in preserving, rehabilitating, or restoring structures for their own use. At the time of nomination, the project should be substantially complete. Nominations for this award should focus on the completed project, the process involved, and the owner/user’s specific efforts and contributions to the project.  ***Outstanding Achievement in Preservation Advocacy***- Any entity is eligible for this award for having made a notable con­tribution to championing the cause of preservation. This award is intended to honor individuals (including public officials), publications, organizations, etc. that have had a strong impact on preservation through advocacy efforts.  ***Outstanding New Construction in a Historic Setting***- Any contemporary building located within a historic context is eligible, including a major addition to a historic building. The project is expected to respect and complement the historic integrity of its setting. Nominations should focus on significant aspects of the historic setting and the manner in which the contemporary design acknowledges and complements them.  ***Outstanding Preservation Reporting in the Media*** is intended for professional television, radio, and newspaper reporters who present accurate, complete, and balanced accounts of a preservation project, problem, or issue.  ***Ned Shank Award for Outstanding Preservation Publication*** combines excellence in writing with preservation achievement. It recognizes authors, editors, and publishers who write or create books or significant journal articles about preservation in Arkansas. Publications may document a particular preservation project, profile a person or group active in preservation, or discuss general preservation themes and issues.  ***Outstanding Achievement in Preservation Education*** recognizes any individual or entity that has made a significant con­tribution to the cause of historic preservation in Arkansas through education.  ***Excellence in Heritage Preservation*** recognizes communities or organizations that have proven their commitment to the preservation of their historic, cultural, and natural heritage: a greater knowledge of the nation’s past, strengthened regional identities and local pride, increased local participation in preserving cultural and natural heritage assets, and support for the economic vitality of our communities.  ***Parker Westbrook Award for Lifetime Achievement*** recognizes significant individual achievement in historic preservation. It is the only award for achievement in preservation over a period of years. The award may be presented to an individual, organiza­tion, business, or public agency whose activity is of local, statewide, or regional importance. | | | | | | | | | | | | | | | | |
| **Nomination Eligibility**  Any individual, organization, business, or public agency is eligible for nomination. The project or activity for which the nomination is made must be located in Arkansas. Nominators may submit their own projects or may nominate others. With the exception of the Parker Westbrook Award for Lifetime Achievement, only projects or activities completed within the last three years will be eligible. Unsuccessful nominations may be revised and resubmitted during the eligibility period, but individuals or projects that have received awards will not be eligible to compete again in the same category based on the same work.  **2019 Arkansas Preservation Awards Nominating Instructions**  **A complete nomination must include the following items:**  € **A Completed Nomination Form**  € **Statement of Achievement** (not to exceed 750 words)  • *Projects* – Describe in detail:  The historical significance of the nominated resource;  The architectural, landscape, or archeological significance;  The elements of the preservation project and the historic preservation accomplishments that make this a deserving project.  • *Individuals* *or organizations* – Describe the individual’s achievements and contributions to historic preservation in a local community or in Arkansas.  € **List of Contributors** – Provide the names and contact information of all organizations with a significant role in the accomplishment of the achievement. This may include volunteers, nonprofit organizations, municipal or state offices, architects, contractors, craftspeople, consultants, and other professionals.   **A list of any Federal or State programs** which provided financial assistance to the project, including grants and tax incentives.  € **Additional Items of Support** – Please include letters of support for the nomination from nonprofit organizations, elected officials, or community leaders. Please do not include letters of support from paid contractors to the project. You may also include news articles or other items to increase the selection committee's understanding of the project.  € **Photographs** - Please include “before” and “after” photos of the nominated project or a portrait of the nominated individual. Please note which photos are from “before” and which are from “after” the project, in addition to identifying (whether by file name or photo key) what is shown in each photograph. The photos should highlight the project’s preservation achievements. Photos should be clear, well-composed, and taken in good weather conditions. Please provide photographs in high resolution digital format. Please do not send digital photographs embedded in a PowerPoint presentation, Word document, or PDF file. Send each digital image as a separate file (.jpg or .png preferred).   In addition, for each project that is of a tangible nature, such as a video, newsletter, or other publication, a **copy or representative issues** must be included with the nomination.   A **$50 nomination fee** is waived for Preserve Arkansas members. Non-members must enclose $50, which includes a one-year individual membership in Preserve Arkansas.  *All materials supplied will belong to Preserve Arkansas unless return is requested and a self-addressed, stamped envelope is supplied. Preserve Arkansas reserves the right to use any digital images, photos, or other submitted materials for publicity purposes.*  *If you have questions regarding a nomination or the process, contact Rachel Patton at*  *rpatton@preservearkansas.org or 501.372.4757.*  **Return nomination forms and required materials By email** **(preferred method):** info@preservearkansas.org  **By Mail:** Preserve Arkansas  P. O. Box 305  Little Rock, AR 72203-0305 ATTN: Awards Nomination Committee | | | | | | | | | | | | | | | | |
| **2019 Arkansas Preservation Awards Nomination Form**  *(This form must accompany all nominations. Please type or print clearly.)* | | | | | | | | | | | | | | | | |
| Your Information | | | | | | | | | | | | | | | | |
| Nomination submitted by: | | | | | | |  | | | | | | | | | |
| Affiliation or Title: | | | |  | | | | | | | | | | | | |
| Nominator’s Address: | | | | |  | | | | | | | | | | | |
| City, State, ZIP Code: | | | | |  | | | | | | | | | | | |
| Nominator’s email address: | | | | | | | |  | | | | | | | | |
| Telephone: | | |  | | | | | | | | | | | | | |
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| Nominee’s Information | | | | | | | | | | | | | | | | |
| Name of the Project / Person / Organization being nominated  (Please select only one) | | | | | | | | | |  | | | | | | |
| Address of project (if applicable): | | | | | | | | |  | | | | | | | |
| City, State, ZIP Code: | | | | |  | | | | | | | | | | | |
| Project Contact Person: | | | | | |  | | | | | | | | | | |
| Affiliation or Title: | | | | | | | | |  | | | | | | | |
| Contact Address: | | | | | | | | |  | | | | | | | |
| City, State, ZIP Code: | | | | | | | | |  | | | | | | | |
| County: | | | | | | | | |  | | | | | | | |
| Telephone: | |  | | | | | | | | | | | | | | |
| Contact person’s email address: | | | | | | | | |  | | | | | | | |
| For Construction Categories (Rehabilitation, Restoration, Adaptive Reuse, New Construction or Personal Projects) | | | | | | | | | | | | | | | | |
| Owner: | | |  | | | | | | | | | | | | | |
| Architect: | | |  | | | | | | | | | | | | | |
| Contractor: | | |  | | | | | | | | | | | | | |
| Is the person or organization submitting the nomination a member of Preserve AR? | | | | | | | | | | | | |  | Yes |  | No |
| Nomination fee is waived for members. *If nominator is not a member, $50 nomination fee, which includes a one-year individual membership with Preserve Arkansas, is required.* | | | | | | | | | | | | | | | | |
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| In which award category are you making this nomination? Please check only one. If you are uncertain about which category to select, contact us at 501-372-4757. | | | | | | | | | | | | | | | | |
|  | *Parker Westbrook Award* | | | | | | | | | |  | *Outstanding Achievement in Preservation Advocacy* | | | | |
|  | *Outstanding Service in Neighborhood Preservation* | | | | | | | | | |  | *Outstanding New Construction in a Historic Setting* | | | | |
|  | *Outstanding Work by a Craftsperson* | | | | | | | | | |  | *Outstanding Preservation Reporting in the Media* | | | | |
|  | *Excellence in Preservation through Rehabilitation* | | | | | | | | | |  | *Ned Shank Award for Outstanding Preservation Publication* | | | | |
|  | *Excellence in Preservation through Restoration* | | | | | | | | | |  | *Outstanding Achievement in Preservation Education* | | | | |
|  | *Excellence in Personal Projects* | | | | | | | | | |  | *Excellence in Heritage Preservation* | | | | |
|  | *Outstanding Achievement in Adaptive Reuse* | | | | | | | | | |
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| Checklist- Have you included all required supporting materials? | | | |
|  | *Completed Nomination Form* |  | *Letter(s) of support or supplemental materials* |
|  | *Statement of Achievement (750 words or less)* |  | *A list of any Federal or State programs which provided financial assistance* |
|  | *List of Contributors (key persons involved with the project, program, or effort)* |  | *Digital images (minimum of 10)* |
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| ***Nominations must be submitted by August 16, 2019, at 5 p.m.*** | | | |

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| *Narrative statement of achievement describing the history and significance of the project, the focus of the particular category in which the nomination is being made, and why the project or person demonstrates excellence in the category. This narrative should also address challenges and innovative strategies or methods employed to accomplish the goals of the project. Please limit narrative to 750 words.* |
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| *List of key firms and persons involved with the project, program, or effort (architects, contractors, board members, elected officials, funders, craftspeople, etc.) Include primary contact information, mailing address, phone number, and email address.* | |
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| *A list of any Federal or State programs which provided financial assistance (including grants, tax incentives, etc.)* | |
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